

**Ann Abernathy, AIA**  
**Abernathy Shortall Architects, Principal**

**Education:**

Massachusetts Institute of Technology, Master of Architecture, 1975, *AIA Certificate of Achievement*  
Wellesley College, Bachelor of Art, Art History and Religion, 1968-1972  
Boston University Tanglewood Institute, Studio Art, 1971

**Certification:**

National Council of Architectural Registration Boards---Council Certificate  
State Architectural Licenses---Texas

**Professional Affiliation:**

American Institute of Architects  
Texas Society of Architects  
Preservation Dallas  
AIA Dallas, Committee on Design  
Dallas Architecture Forum  
National Trust for Historic Preservation  
Frank Lloyd Wright Building Conservancy

**Service:**

Preservation Dallas, Board Member 2000-2006, Chair Discover Dallas!  
The Hockaday School, Dallas, Parent Board, Arts Liaison, 1994-1998  
St. Mark's School of Texas, Parent Board, Arts Liaison, 1995-1997  
Preston Hollow Presbyterian Church, Choir Member

**Awards:**

Preservation Achievement Award, Preservation Dallas:  
*DeGolyer Residence Restoration, Ann Abernathy, AIA, Design Architect while with Booziotis & Company, Architect of Record, with Emily Summers Design, Interiors, 2010*  
*Flores Residence Restoration, Ann Abernathy, AIA, Design Architect and Booziotis & Company, Architect of Record, 2004*

The American Institute of Architects National Honor Award, *The Restoration Committee of the FLLW Home and Studio, Ann Abernathy, Project Architect, 1987, (National AIA Award)*

Chicago Chapter of the A.I.A. Honor Award, *The Restoration Committee of the FLLW Home and Studio, Ann Abernathy, Project Architect, 1987*

**Academic Teaching Experience:**

School of the Art Institute, Chicago, Illinois  
Instructor, Intermediate Interior Architecture, Commercial and Residential Design Studios, 1983-1986  
MIT Architecture Department  
Instructor, First Level Studios, 1976  
Instructor, with Jack Myer, Second-Level Studios, 1975  
Teaching Assistant, First Level Studio and IAP, 1974  
Visiting Critic  
University of Illinois, Circle Campus

## **Publications:**

*Timeless Treasure, Columns*, A Publication of AIA Dallas, April 2010

The story and interpretation of Wright's Kalita Humphreys Theater in its context and its current condition.

*A Star is Born*, Dallas Morning News, May 2005

The significance of the historic designation of the Kalita Humphreys Theater.

*The Oak Park Home and Studio of Frank Lloyd Wright. 1988 and 1990*, The Frank Lloyd Wright Home and Studio Foundation, Oak Park, Illinois

A tour of Wright's first home and studio including the history, architectural significance, and brief description of the restoration; some photos by the author; book design by the author with John Thorpe, AIA

*Restoring Frank Lloyd Wright's Oak Park Home*, Fine Homebuilding, October/November 1989, with Len Fieroh

*Frank Lloyd Wright's Oak Park Studio*, Fine Homebuilding, April/May 1986, with Don Kalec

A construction narrative of the restoration with photos and rendering by Ann Abernathy

*Joint Development--Alewife Station*, Masters Theses, M.I.T., 1973

Mixed-use development strategy and design for proposed MTA station outside of Boston.

## **Recent Lectures:**

*Nature Systems: Wright from Oak Park*

Gallery talk at the Dallas Museum of Art in the Wasmuth Portfolio exhibit and docent training related to concurrent Gustav Stickley exhibit.

*Kalita Humphreys Theater*, Preservation Dallas Summer Sizzlers, July, 2009

The story and interpretation of Wright's Kalita Humphreys Theater with emphasis on theater history and cultural context.

*Wright and the Arts and Crafts Movement*, Preservation Dallas Summer Sizzlers, July, 2008

Parallel movements in the Arts and Crafts Movement including Wright, Stickley, Greene and Greene and Mackintosh.

Frequent lecturer for Preservation Dallas on topics related to the Gillin House (Wright 1957), the Kalita Humphreys Theater, and urban conservation districts.

## **Experience:**

A practicing architect since 1979, Ms. Abernathy's professional work has spanned a wide range of project types including the design of new structures as well as the preservation and adaptive re-use of nationally important historic buildings. Her experience extends to residential, commercial and institutional projects, master planning and site evaluation, interior space planning, theater scenic design, and the design of furnishings and decorative arts.

Her work in helping to restore the Frank Lloyd Wright Home and Studio, was recognized with the AIA's National Honor Award. Recently, this expertise has led her to continue restoration planning for the two Wright buildings in Dallas, the Gillin residence and the Kalita Humphreys Theater of the Dallas Theater Center. Ann wrote the Designation Report, drafted the Preservation Criteria, and led the effort to secure City of Dallas Historic Landmark designation for the theater building in May 2005.

Preservation-related activities include her work on the board of Preservation Dallas, where she chaired the project, Discover Dallas, a city-wide survey of architectural sites.

Building projects involving master and site planning as well as adaptive re-use include the design of the Mt. Holyoke College Admissions and Financial Aid Center, South Hadley, Massachusetts and the Carus Chemical Company in Peru, Illinois. In Texas, Ann developed a needs assessment for the DeGolyer Estate, and headed the team for the Master Plan of the Nance Historical Farm in DeSoto, and for the Master Plan for the Dallas Theater Center, Kalita Humphreys Theater at Turtle Creek.

Ms Abernathy has designed homes and additions in Massachusetts, Delaware, Connecticut, Kansas, Illinois, Florida, New York and Texas, all locales where Ms. Abernathy resided, as well as homes in Maine, Colorado and Ireland. In 2004, her remodel of the 1927 Flores Residence in Highland Park, Texas won a Preservations Dallas Achievement Award.

In Cambridge, Ann taught architectural design at M.I.T., and while in Chicago, she taught interior architecture at the School of the Art Institute. A rigorous search for meaning in the built environment has developed through research aided by grants from these institutions, as well as the Dallas Architecture Foundation, for the study of Wright's design principles and architectural form in general.

The book, *The Oak Park Home and studio of Frank Lloyd Wright*, authored by Ann is now in its fourth printing and all proceeds have funded the education programs of the non-profit house-museum. Additional articles about this restoration, were published in the magazine *Fine Homebuilding*.

With training in studio art from Boston University, Ann has combined her interest in painting with community service by volunteering her efforts in scenic design/construction for theater, benefit events and festivals for area schools and churches.

**Practice:**

Abernathy Shortall Architects  
2011 - present

Booziotis and Company Architects  
Dallas, Texas 2003-2011

Ann Abernathy, AIA  
Dallas, Texas 1992-2003

Frank Lloyd Wright Home and Studio Foundation,  
Oak Park, Illinois 1982-1987

Building Design Associates,  
Wichita, Kansas, 1978-1981

Ericson Associates,  
Boston, Massachusetts, 1977

Perry, Dean, Stahl and Rogers,  
Boston Massachusetts, 1976

Black and Veatch, Engineers,  
Kansas City Missouri, 1973

Ann Abernathy, AIA  
Miami, Florida, 1989-1992  
Oak Park, Illinois, 1987-1989  
River Forest, Illinois, 1982-1983  
Stamford, Connecticut, 1981  
Cropseyville, New York, 1977

## Featured Projects:

Nance Historical Farm and Visitor Center, DeSoto, Texas

The Master Plan for the 1852 farm, one of the oldest in Dallas County, included historical research to develop a chronology of the last 150 years, and analysis of existing condition, and a public process to develop plans for future use. Work as Project Architect/Manager for the Master Plan has continued into design and construction of a new Visitor Center and Phase 1 restoration of the farm house.

Dallas Theater Center Master Plan, Dallas, Texas

The Master Plan has included existing conditions analysis of the Kalita Humphreys Theater (Frank Lloyd Wright 1959), the adjacent Administration Building, and the associated parking and paved areas in the 9 acre park along Turtle Creek. The project involved over a dozen consultants from around the country and a public process to plan for the future of the buildings in their park setting and urban context. Project Architect/Planner/Manager 2008 to present.

DeGolyer Estate, Dallas, Texas

The 1940's house was designated at the local, state and national levels. A Needs Assessment was based on analysis of original features and understanding the evolution over time balanced with current needs and led to an award-winning restoration of the residence. (with Booziotis and Company Architects.)

Discover Dallas!, Preservation Dallas City-wide Neighborhood Survey

An on-going city-wide architectural survey project whose goal is to identify all areas of architectural and cultural significance within the city limits, the project trained the residents themselves to understand architectural styles and contextual characteristics that defined their area. The data from the physical survey was combined with photographs and historic research and then entered into a mapping database.

Frank Lloyd Wright Home and Studio, (1889-1909) FLLW Home and Studio Foundation, Oak Park, Illinois (now FLLW Preservation Trust)

Restoration Architect, 1986-1987, (John Thorpe AIA)

Planning and execution of restoration-documentation and communication project for educational programs and archives

Project Architect, 1984-1986 (John Thorpe AIA)

Responsible for the research, design, construction drawings, and construction management of \$550,000 restoration of Frank Lloyd Wright's Home to its 1909 condition; graphics and communication of the work to the volunteer corps, the public and the media

Assistant Director of Restoration, 1992-1984 (Don Kalec),

Archaeological recording-measured drawings and analysis of the Studio prior to restoration; construction supervision assistant

## Selected Projects:

Booker T. Washington High School for the Performing and Visual Arts, Dallas, Texas

1922 Historic Building Restoration, Dallas, Texas

Project Architect for the Historic Structure Report and Exterior Restoration, (with Sally Johnson Architect, and Booziotis and Company Architects)

Aneita Fern Showroom, Dallas, Texas

New exterior facades and multi-level showroom floor for the display of Prairie style and Arts and Crafts furniture was featured in a contemporary museum-like setting. Design included original stained glass lay-light.

Tyler Art Museum, Dallas, Texas

Site selection and evaluation studies for a new art museum in Tyler Texas, were followed by development for a functional and spatial program, and the criteria for a new Planned Development zone.

Hickory Creek Town Center, 2009

Context analysis and development of architectural parameters for zoning ordinance for the proposed Town Center development (consultant to MESA Design Associates.)

Katy Trail Ramp and Connection at William B. Dean Park, Dallas, Texas

This un-built project for a sinuous poured concrete walking ramp connecting the Katy Trail to the Dallas Theater Center and Turtle Creek, has been approved by the City of Dallas Park Board and the Dallas Theater Center and is currently being funded.

Kalita Humphreys Theater, Dallas Theater Center, (Frank Lloyd Wright, 1959): Sylvan Drive Improvements, 2004; Spring Improvements and Site Plan, 2003; Immediate Needs Assessment , 2001

Schematic Design for Sylvan Drive reconfiguration, landscaping and lighting, 2004

Site planning and building improvements, 2003

Needs Assessment, with Booziotis and Company, 2001-2003

Gillin Residence (Frank Lloyd Wright, 1949-1958): Roof Restoration---Existing Conditions Report

Restoration Architect, in collaboration with Booziotis and Company, 2002-2003, Survey of copper horizontal batten roof, masonry and roofing systems failures.

Open Court Publishing Company, Chicago, Illinois

With John Garrett Thorpe AIA

Historic renovation of office space in Holabird & Roche Building

Carus Chemical Company, Peru, Illinois

Space planning, office remodel, feasibility studies for early 19<sup>th</sup> century Beaux-Arts influenced office building and factory.

Mt. Holyoke College, Admissions and Financial Aid Center, South Hadley ,Massachusetts,

Project Architect (Ericson Associates)

New admissions center connected to 19<sup>th</sup> c. colonial frame building forming a visual entrance to the Mt. Holyoke Campus.

### **Additional Residential Projects:**

Weathers Residence, Dallas

New traditional style residence in North Dallas

Flores Residence, Highland Park, Texas

Design architect for renovation and additions, decorative arts and furniture design

c. Clyde Griesenbeck Tudor Revival

Felton-Elkins Residence, Oak Park, Illinois

Additions and deck, Prairie style home

John Stetson Residence, Lake Forest , Illinois

Additions and renovation, Colonial Revival home

Nelson Thomas Residence, Estes Park, Colorado

New post and beam hillside home

Stetson Residence, Stamford, Connecticut

Renovation of 19<sup>th</sup> c. frame Georgian residence

Shawver Residence, Wichita, Kansas

New accessible residence (Building Design Associates)

New ranch house (Building Design Associates )